

PKF PRODUCTIONS AND MONSTER THEATRE PRESENT THE SEVEN LIVES OF LOUIS RIEL

A Canadian Cowboy Comedy!

**Rebel. Murderer. Prophet. Traitor.
Hero. Madman. Legend.
All of the Above!**

Louis Riel, the most controversial Canadian of all time comes to life in this new play written by Monster Theatre's Ryan Gladstone. The story of Louis Riel as told from seven different points of view, in seven different genre's, with a distinctive western flavour! Guns, Trains and Bison!

No one has generated more debate than Riel. Even supposedly verifiable details elude consensus. But most importantly, he has somehow come to symbolize French Canada, the West, the First Nations, the Metis, and even his sworn enemy Canada itself! His incredible story is shown here like never before - betrayal, insanity, stand-offs, murder, espionage, prophecy, trains and John A MacDoanld!

Created by the same team that brought 'The Shakespeare Show', 'Napoleon's Secret Diary', 'Jesus Christ: The Lost Years' and 'The Canada Show' to Winnipeg. As always Gladstone brings immaculate research and combines it with comedic irreverence to create something that is 'dirty, funny, educational, well-written, well-acted, smart and silly all at the same time.' (Edmonton Sun).

**Created and Performed by Ryan Gladstone
Directed by Karen Hamm
Original Score by Drew Jurecka**

**The Seven Lives of Louis Riel
at the 2009 Winnipeg Fringe Festival
Every night at the Kings Head Pub!**

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WWW.MONSTERTHEATRE.COM

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